

Erin M. Hannon

Soprano, Erin Hannon, began her career in her hometown of Virginia Beach, VA, taking on roles with the Virginia Musical Theater and Virginia Opera. She continued to perform with the Virginia Opera, and sang the role of Papagena in Mozart's *Die Zauberflöte* in Rome, Italy while pursuing a degree in music performance. In 2005, Erin was invited to Tokyo, Japan to record *Kakehashi: That We Might Live*, a 70-minute work commemorating the sacrifices of WWII in the Pacific by Composer, Stephen Melillo.

Erin has continued her studies at The Boston Conservatory where she received a Masters of Music in Opera Performance and is currently working on a Doctorate of Music at the University of Kentucky. She has since performed many roles, in both the United States and Europe, and is now an Artist under Vocal Artist Management.

Most recently, Erin has performed concerts at the Italian and French Embassy, premiered the role of Betsy Todd in the new American Opera *Mary Todd* and will be singing the role of Musetta in Puccini's *La Boheme* in the spring of 2022.

Other roles include Elizabeth Proctor in Robert Ward's opera *The Crucible*, Mademoiselle Silberklang in *Der Schauspieldirektor*, Lucy in *Jekyll and Hyde*, *The Wardrobe* in *Beauty and the Beast* Broadway, and Suor Angelica in Puccini's *Suor Angelica*, Donna Elvira in Mozart's *Don Giovanni*, Mimi in *La Boheme*, Arabella in Strauss's *Arabella*, Violetta in *La Traviata* and Magda in *La Rondine*.