

## *Erin M. Hannon*

Soprano, Erin Hannon, has distinguished herself as a musician with great versatility, passion, and insight. Having been exposed to the arts at a young age, she shared her passion for music and drama with her family, who in turn supported and nurtured her love of singing and performing.

Erin began her career in her hometown of Virginia Beach, VA., taking on small roles with the Virginia Musical Theater. She studied to get her Music degree at Old Dominion University in Norfolk, Va., where she fell in love with opera. Erin changed her sights to studying opera and music history, and while still in school she performed and travel with the award winning Deihn Choral. She was also hired to sing with the Virginia Opera, and to sing the role of Papagena in Mozart's *Die Zauberflote* in Rome, Italy. In 2005, Erin, with other musicians, was invited to travel to Tokyo Japan and record with the Japanese Air Defense Wind Ensemble, Kakehashi: THAT WE MIGHT LIVE, a world premier piece by composer Steven Melillo, commemorating the anniversary of the Japanese Bataan Death March.

Erin continued her studies at The Boston Conservatory where she received a Masters of Music in Opera Performance, and has since performed many roles, some of which have taken her back to Europe. Most recently, Erin Has performed the roles of Meg in *Little Women*, Peep-Bo in *The Mikado* and Suor Angelica in Puccini's *Suor Angelica*.

Other roles include Donna Elvira in Mozart's *Don Giovanni*, Mimi in *La Boheme*, Arabella in Strauss's *Arabella*, Violetta in *La Travatia*, Magda in *La Rondine*, Gretel in *Hansel und Gretel*, and Gianetta in *L'Elisir d'Amore*.

In the 2015/2016 season, Erin will be premiering the Role of La Contessa in Mozart's *Le Nozze di Figaro* with the Tidewater Opera, as well as recording with the Royal Irish Academy of Music Orchestra in Dublin, Ireland